Due:

Make a series of finished black and white designs showing unity through the prescribed methods. These will be finished pieces in ink with gouache fill-ins on bristol board.

Using only squares, rectangles, triangles, and or circles, arrange them to accomplish Both of the following requirements. Shapes can be outlined or solid black or white. Backgrounds can also be black or white. Make these two designs on the same piece of bristol board in one of the two prescribed ways. Try making several (more than three) attempts at each type of design in your sketchbook first. Use your best design or a variation of the design that best fulfills the requirements.

Design Specifications:
1. Unity through visual grouping (closure and/or extensions using implied and subjective edges/lines/shapes)
2. Unity through intersection/penetration. (Your choice of penetration or intersection)

Important:
- This project should get you thinking in a conceptual manner, and give you practice developing abstract designs.
- You may take many liberties, grouping the shapes together, making them of varying sizes, filling them or the background in but:
  1. Do not use patterning or texture (like stripes, poke-a-dots).
  2. No recognizable objects! Abstract only. You may however imply anything.
- Use technical pens, pigment liners, or nibbed pens to outline shapes. Use brushes and gouache to fill areas in. Do not use felt tipped, Magic, or Sharpy markers.
- Consider using several different shapes.
- Indicate which design fits which specification by numbering just over the upper left corner.

Criteria:
1. Does it fulfill specification (8 pts.) each
2. Quality of craftsmanship (8 pts.) each
3. Level of difficulty (4 pts.) each
4. Overall execution (10 pts.)